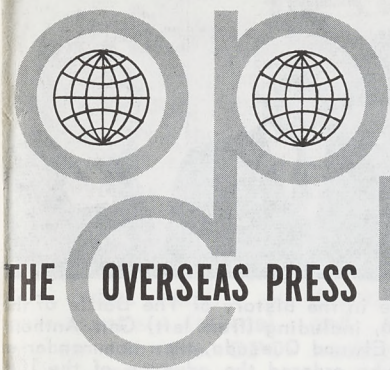




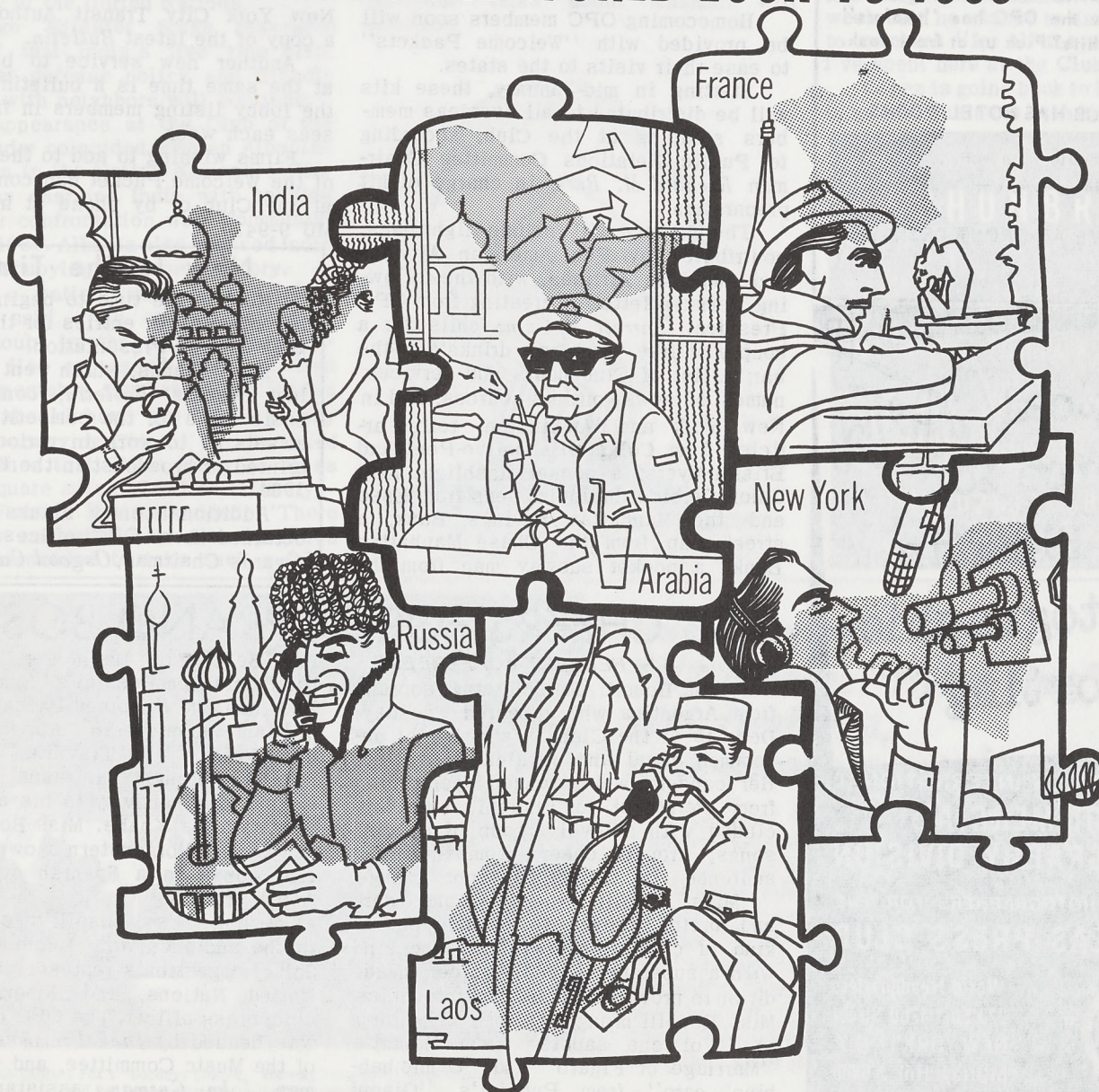
WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

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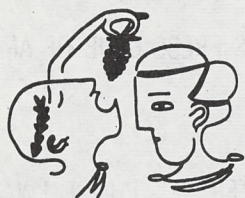
Dec. 26, 1964 / Jan. 2, 1965

## OPCers OVER THE WORLD LOOK TO 1965



Drawn for the Bulletin by Fred Romary





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Dining Room Open Every Night  
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You can make the theatre easily - and did you know the OPC has "twofors" to Broadway hits? Pick up at front desk.

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**BULGE REUNION:** Some of the biggest names to figure in the history of The Battle of the Bulge turned out for the OPC's Bulge Reunion Dec. 16, including (from left) Gen. Anthony McAuliffe, commander of the encircled Bastogne; Gen. Elwood Quesada, then commander of the 9th Tactical Air Command; Gen. Omar Bradley, who ordered the advance of the 10th Armored Division to relieve Bastogne; Gen. Bruce C. Clark, commander of the 7th Armored Division at St. Vith; and Gen. Ernest Harmon, CO of the 2nd Armored Division.

## 'Welcome Packet' Is Being Prepared For Overseas Members Visiting in N.Y.

Homecoming OPC members soon will be provided with "Welcome Packets" to ease their visits to the states.

Starting in mid-January, these kits will be distributed to all overseas members stopping at the Club, according to Public Relations Committee Chairman *Richard M. Barr*, in charge of kit preparation.

The package will include flight bags, contributed by Pan American Airways and American Airlines, with the following items: a letter of greeting from OPC President *Barrett McGurn*; chits for a couple of free "welcome drinks" at the bar; a list of Club hours and services; names of news outlets sources, and in New York and Washington; toilet articles from Colgate-Palmolive-Peet and Bristol-Myers; a pocket flashlight from Union Carbide; ballpoint pens from Esso and the Manhattan Savings Bank; a street map from the Chase Manhattan Bank; a pocket subway map from the

New York City Transit Authority, and a copy of the latest *Bulletin*.

Another new service to be started at the same time is a bulletin board in the lobby listing members in from overseas each week.

Firms wishing to add to the contents of the Welcome Packet can contact Barr at the Club or by phone at his office, MU 9-9430.

### Now Is The Time

Now is the time to begin compiling material for entries for the OPC's 1965 Awards Presentation.

Entry blanks, which went out with last week's *Bulletin*, contain the basic rules for the competition. The awards go to work in various media printed or broadcast in the US during 1964.

Additional entry blanks may be obtained from OPC offices or from Awards Chairman, *Osgood Caruthers*.

## OPC CHEERS FOR SOPRANO BOSELLI

Reviewed by *HERBERT KUPFERBERG*

Vilma Boselli, the coloratura soprano from Argentina who appeared Tuesday, Dec. 15 at the Club, is a singer of uncommon vocal and physical attributes. Her concert, which ranged operatically from Pergolesi to Puccini, and concluded with a lovely group of Spanish songs, brought cheers from the large audience in the tenth floor lounge.

Miss Boselli, who is young, dark and pretty, proved to be an unusual kind of coloratura soprano - the kind with a substantial middle-voice. In addition to providing musical pyrotechnics, Miss Boselli brought warmth of lyricism to "Voi che sapete" from Mozart's "Marriage of Figaro" and "O mio babbino caro" from Puccini's "Gianni Schicchi."

She put on a dazzling vocal display

in "Bel raggio lusinghier," a rarely heard aria from Rossini's "Semiramide." And then she combined lyrical skill and brilliant technique in "Ah, fors e lui," from Verdi's "La Traviata." *Sam Morgenstern* brought his usual sense of style and sensitivity to his accompaniments at the Knabe. Miss Boselli sang one of Mr. Morgenstern's own atmospheric songs in a Spanish style, "The Apple Tree."

Among Miss Boselli's compatriots in the audience were Lucio Garcia del Solar, Argentina's representative at the United Nations, and Roberto Dalton, chief press officer. The OPC celebration was headed by *Jack Frummer*, chairman of the Music Committee, and vice-chairman *John Gutman*, assistant general manager of the Metropolitan Opera, who introduced Miss Boselli.



# India Foreign Minister Says Shastri Will Carry Out Nehru Regime Policies

By BLYTHE FOOTE FINKE

India favors Communist China's admission to the United Nations; a speedy solution to the Kashmir dispute; the convening of a political conference to resolve the war in Viet Nam; and non-alignment.

Sarpar Swaran Singh, India's Minister of External Affairs, so describes his government's internal and external policies at the OPC weekly press luncheon Dec. 16.

He stressed that the policies started by the late Indian Prime Minister Nehru will be carried forth by Prime Minister Shastri's new government.

The Foreign Minister was in New York for the opening of the 19th General Assembly of the United Nations.

Foreign Minister Singh reassured the OPC that India's five year plan, a stronger defense policy and friendly relations with neighbors will continue.

The appearance at the Club of the Indian leader coincided with an Albanian accusation in the United Nations earlier in the day charging India with causing the border confrontation with Communist China in 1962. Albania also accused India of still occupying Chinese territory.

With a patient smile the Foreign Minister said, "No one is fooled or left in doubt by the facts in the situation." He expressed surprise that "any respectable member of the United Nations should have the 'guts' to say India is occupying China." He reminded his audience that China today occupies 14,500 square miles of Indian territory.

The Foreign Minister added, "There are many countries like Albania which can be persuaded to take such a false

posture and still have an international forum at their disposal."

Twice he stressed "India continues to support the admission of the People's Republic of China into the United Nations." He said India supports Mainland China's admission "on the principle of the universality of the world organization." He said India believes "what is good for the world is good for every country."

Asked about Kashmir, the Foreign Minister stressed that his nation has the same desire as Pakistan to settle the problem. He noted that both nations have been able to resolve other political, economic, structural and border differences. He expressed optimism that after Pakistan's forthcoming elections bilateral talks about Kashmir will continue.



Singh as seen by artist Kay Kato

## Calendar

All reservations will be charged to member's accounts unless cancelled in writing 24 hours prior to function.

**Tues., Jan. 19 - Luncheon for "Tiny Alice" star Sir John Gielgud, playwright Edward Albee and director Alan Schneider. 12:30 p.m.**

**Tues., Jan. 19 - Turkish Regional Dinner. 6:30 p.m.**

**Thurs., Jan. 21 - Top-of-the-Club Coney Island Dinner. 6:30 p.m.**

**Tues., Jan. 26 - Music Night, Metropolitan Opera Studio - 10th floor, 8:30 p.m.**

## JIMMY LOPEZ RESIGNS

Assistant Manager Jimmy Lopez, who has resigned to return to Puerto Rico, last week said he wished to extend his thanks to members "for all the wonderful years I've spent here at the Club."

Lopez is going back to his family home to go into business with his father-in-law.

## SCHONBRUNN

WASHINGTON PHOTO COVERAGE

color - black & white

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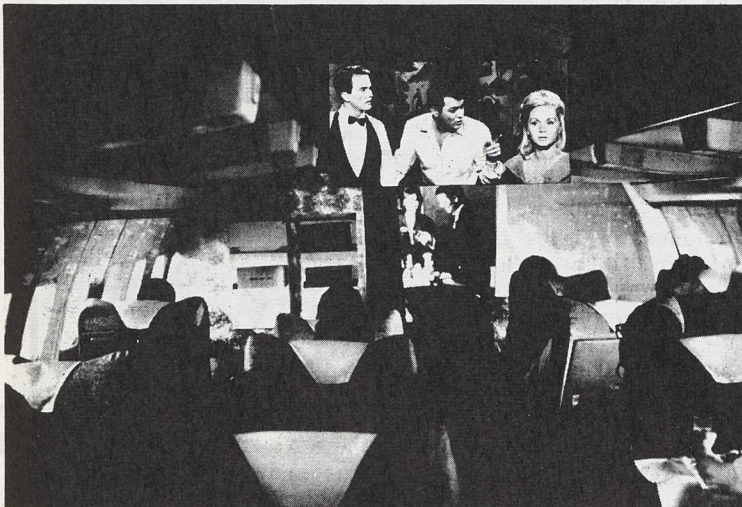
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20th Century Fox's "Goodbye Charlie," starring Tony Curtis, Debbie Reynolds and Pat Boone. Films by Inflight Motion Pictures, Inc.



## Year-End Report from the President: A 1965 Forecast

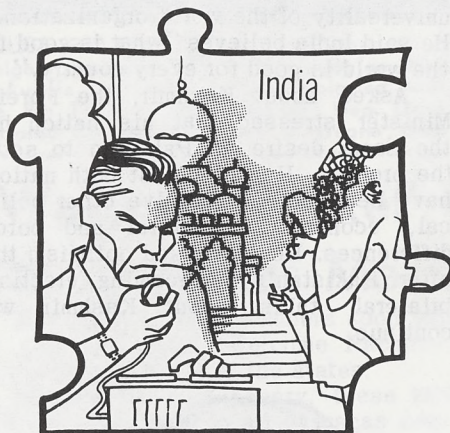
It is a long way from that Spring evening in 1939 when three former foreign correspondents agreed in a Greenwich Village tavern that it would be a good idea to have a luncheon club for men back from news assignments abroad. Their dream took flesh. On April 2, 1939, forty-two signed up as founder members of the luncheon club. What has been accomplished since then is an American success story.

As we go into the first calendar year, our second quarter of a century, this is our situation:

Our sister organization, the Correspondents Fund (founded by OPCers and made up almost entirely of OPCers), totally owns the eleven-story centrally located midtown Manhattan building which is our headquarters. Organized to help newsmen in need, the Fund is our landlord. Our rent arrangement costs us annual payments running well up into five figures but the "arm's length" relationship between the Club and the Fund has worked well.

In addition to the Fund, we have a second fund-raising organization, the Overseas Press Club Foundation, which helps the Club and the journalistic profession through grants to educational ventures, fellowships and so forth. The Foundation is young and still small but hopefully, either separately or in some way identified with the Fund, will have a useful role in Club life in the future.

As its second quarter of a century gets under way the Overseas Press Club has seventy employees and does an annual business of two-thirds of a mil-



lion dollars. It is big business, no doubt much larger than the founders could have foreseen. Some feel it is too big. There is no doubt that the working journalists who are elected each year to serve as officers and board members do feel the weight of a large enterprise pressing upon them. Adaptations have been made and more no doubt will be necessary. Two key employees direct our staff for us now, Col. Theodore Duynham, as Club manager, and Frank O'Rourke as manager of the office and secretarial staff. Eventually an executive director supervising all phases of Club management and even such activities as programming may prove necessary. That would lift many burdens from the shoulders of the elected officers and governors. But regardless of whether this is done it seems to the present incumbent of the Club presidency that the need for our great Club and its viability each day is becoming clearer.

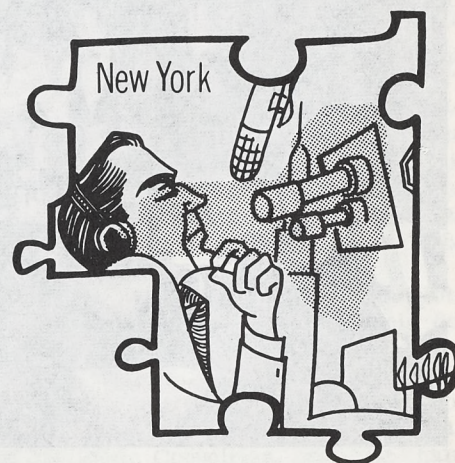
What began as a luncheon group is now a major protection for the American foreign correspondent. A reporter is sometimes apt to feel lonesome abroad as he faces a mob, a censor, a foreign office which refuses a visa and a wide world inside which it is difficult to keep in touch even with one's own foreign editor. The OPC can't help with all of that. Sometimes it can assist with little indeed which may be most critical. But more and more the Club has helped with a wider share of each of these problems. Acting together through Victor Riesel's Press Freedom Committee the Club mem-

bership has reached into foreign offices and even courtrooms and prisons to help newsmen. Together we wield impressive weight. And the isolation of the man abroad no longer is so great now that our unique *Bulletin* (edited ably by Larry Mihlon and a score of Club volunteers) reaches him by airmail weekly with the news of himself, his confreres and the trade in general.

The *Bulletin*, incidentally, costs more than the individual member's dues payments in various cases (when airmail is figured in). Advertising has helped somewhat but the *Bulletin* is still on the red side of the ledger and needs the help of friends who can find more ads.

The other ways in which the Club serves its members at the start of a second twenty-five years are many. One of the most significant is Steve Korse's job-locating committee. In six recent months Steve found and posted 119 jobs in the \$6,500 to \$18,000 range — a rise of nearly a third in the space of a year. In addition Steve and Bob Queen, working with the Guild and the New York Newspaper Reporters Association, found 590 employment opportunities for those who lost work in the death of the *Mirror*. In New York City Hall's view this alone would justify the Club's existence.

The first purpose of the Club was fellowship. That remains central. Nowhere in the world will you find a better newsman bar than the one which is the main feature of our Club ground floor. Go in there anytime and you will find





# ecast for the Club and for the Foreign Correspondent



friends from around the world. That too is a principal fruit of our size and progress.

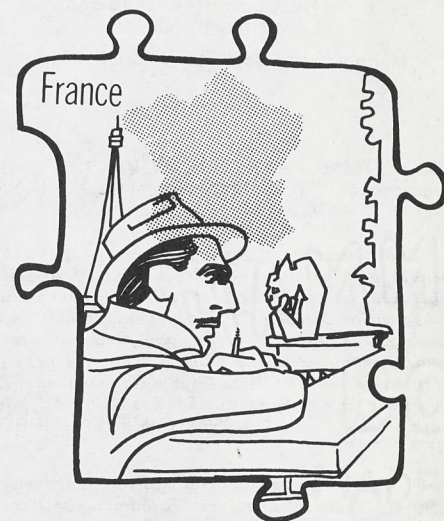
As our second quarter of a century gets underway the pages of *Who's Who in America* are crowded with names of our members. Each new book published by the OPC offers a cross section of writing America (and the books are numerous; *I Can Tell it Now*, published in November, is the latest of nearly a dozen). It was no surprise that more than ten percent of the 1964 winners of the nation's highest civilian honor, the Medal of Freedom, were OPCers, nor was it unexpected when the United States national commission for UNESCO voted during the past fortnight to invite the OPC to join 99 of the other top social, civic and professional groups of the country as advisors on America's policy in the world cultural organization.

Yet as a new period opens we are not without problems. Certain of them are moral ones. The temptation to manage news, to keep reporters away from the news, and to denounce reporters as bearers of false tales is no less now than it has been. A strong, sensitive and alert OPC can go at least part way toward protecting the newsman's access to news and the journalist's good name.

On the mundane level we will start the second quarter of a century still concerned with financial problems. The knowledge that all other clubs face them and that our fellow press clubs of Washington and San Francisco notably have been grappling with them in recent weeks makes ours no easier. But there

is hope here, too. The deficits of \$50,000 a year which dogged our operations during our first two years in our new building have shrivelled notably. During 1963-'64 they dropped sixty percent (to \$19,500). Our financial advisors have given us varying forecasts for this fiscal year (ending in May). Some have seen the possibility of a deficit of as much as \$30,000 (last year's \$19,500 plus a \$10,000 wage raise). Others noting the way in which controls and efficiency have been tightened, the manner in which losses in the hotel room operation have been reduced, and the profits from hundreds of organizations now using our facilities, see a *profit* of a few thousand dollars, our first in these premises. The next few months will tell. In any case a light is shining. There is a fine chance now that the U.S. foreign correspondent and the news world of the New York area are at last getting a viable great press club exceeded by none in the world.

We have far from exhausted our potentialities for growth and service. As the only press center of its kind in New York our Club of America's foreign correspondents operates within a vacuum inside the news capital of the Western world. Almost all the great news agencies, news magazines, radio and television networks, and also many of the important newspapers of the United States, are within a short walk of our Clubhouse. In an age when foreign cor-



respondence is changing, when a man on city assignment today may be in Moscow, or Rome, or Viet Nam tomorrow, old ideas of what constitutes an overseas newsman need rethinking. Even the man who never leaves home may as an UN reporter or as a cable desk or rewrite man concern himself fulltime with international copy. There is in any case only one news world as the National Press Club and all other American press clubs recognize. What is essential however is that the OPC Clubhouse must always be a news club and the OPC association must remain the unique organization of American foreign correspondents. If the membership should agree to giving "full citizenship" to the local newsmen in the city of our headquarters and indeed to all United States newsmen (by allowing them a vote), it would be the warm recommendation of the undersigned that the foreign correspondent core of the Club be safeguarded by limiting the presidency, the vice-presidencies and perhaps a controlling part of the board of governors to veterans of service abroad. A move in this direction, in this writer's opinion, would help us make full use of the large and advantageously priced present premises; it would guarantee the Club's growth as America's foremost forum for the discussion of international and even national problems; it would assure a large base on which the unique and great association of foreign correspondents of the United States can rest securely as we go into a second quarter century.

Barrett McGurn





# THE OVERSEAS PRESS BULLETIN

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Lawrence F. Mihlon

Managing Editor: Sibby Christensen

ADVERTISING REPRESENTATIVE: J.D. Barnes Organization, Inc., 155 West 46th St., N.Y.C. Tel. CI 6-4918.

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## RUSS ANDERSON TO PLAN LONDON CHARTER PARTY

Russell F. Anderson, Director of European Operations, McGraw Hill, will be chairman of the cocktail reception in London for OPC Charter Fliers and London-based members.

Date for the event is Saturday, June 19. It will be the Club's fifth London party; Anderson has served as chairman of these events three times previously.

The London Hilton on Park Lane is hosting the party. "We were delighted to receive the gracious invitation from the new manager, Louis G. Blouet," reported Madeline D. Ross, Charter Flight chairman.

Early in 1965, flight members will



Anderson

receive Travel Tips, comprehensive booklets on many of the countries to be visited by the fliers. These publications (which sell for 50 cents each) will be sent gratis through the cooperation of Gordon Gilmore, TWA vice president. Another publication *Tourism in Greece, 1965*, will be mailed to flight members when it becomes available through the courtesy of Ben F. Carruthers.

Members who register early for the flight have the advantage of special mailings such as these, unavailable to those who sign on later. A limited number of seats on the flight are open.

Members may join the flight, which leaves New York for Rome on May 20, and returns from London on June 20 via a TWA Intercontinental Jet, by sending a \$10 registration for each seat (non-refundable), and the first payment of \$98. Checks should be made out to OPC Charter Travel. The flight is for members and their husbands/wives only.

## PRESIDENT'S COLUMN

"I don't come to a press club for culture".

The young lady who made that comment was objecting to Metropolitan Opera singers on the tenth floor and three dozen recent oil paintings in the two dining floors (second and third). That was one time when a complaint was easily handled. The OPC is not all opera singers and oil paintings as a sampling of our 85-cent Scotches in the ground floor bar will testify on any day at all.

But Jack Frummer, the chairman of our lively Music Committee, thinks there's a place, once a month or so, for the best that modern music can offer (the concerts are gratis to boot). And Lou Levick who watches the art world for the *New York Journal-American* believes that the rotating painting exhibitions, which are lent to us free of charge through the good offices of midtown Manhattan galleries, are their own best argument. You don't have to look at them! And if you do you will have the pleasant experience of keeping up with much of the best now being done by our contemporaries in another field of the broad world of communications.

Incidentally, if you don't like abstract art, don't worry. Lou has done an informal poll of OPCers and he gathers that a legion of them don't like it. So most of his pictures are pleasantly representational.

This is a good place to mention that Lou, who has done so much to brighten the walls of our Clubhouse, can use a spot of brightening himself. He has had a several weeks' seige at French Hospital, 324 W. 30th, and would enjoy a note or two. He is well on the mend.

\* \* \*

The OPC's guests, week after week are out of the top drawer. No one who attended the 20th anniversary reunion commemorating the historic and cruel Battle of the Bulge will forget Gen. Lightning Joe Collins telling how he maneuvered to bag 400,000 German prisoners and ex-Sergeant Kelly describing the reason why he is now president of the association of winners of the Congressional Medal. The same goes for many firsts which Joe Newman arranges for the program week after week (first US appearance of India's new foreign minister, the New York round table for the touring Russian writers etc.)

But Sigrid Schultz sees a fly in the ointment. She says:

"On a number of occasions I have been shocked . . . by the poor quality of questions . . . Could we possibly do a little faking in this field? How would it be if . . . members who for some reason or other could not attend . . . could send in questions . . . ?"

It's a good idea. If you can't be there yourself send Joe Newman at 230 W. 41st St. the big question you would like to put to each guest.

\* \* \*

It has been a good year for the OPC. Warmest wishes to all for a brilliant 1965.

Barrett McGurn



## Placement

### Pennsylvania:

A-302 Wanted: Thoro. knowledge PR, with spec. skills writing, pubs. procedures and media. Experience in field req'd; Experience in college PR desirable. Salary: commensurate with experience and ability. Would be in \$10 M range.

### England:

A-301 International business publications division of US-owned publishing house needs vigorous, talented writer to handle complete promotion activities for its publications. To create and produce brochures, presentations, space ads, newsletters, etc. Single, with good initiative, team spirit, persuasive writing ability. Permanent job with good growth potential. Air transp. to be provided from the United States. Salary: 7 to 8 M.

### Latin America and World Capitals:

A-300 Wanted: stringers covering Latin America for new English-language daily covering Latin American news and business affairs. Also stringers from world capitals to cover news of Latin American interest. Send brief biog sketch. Salary: space rates.

### New York City:

A-299 Wanted: Highly experienced newspaper copy editor. Salary \$175-200 per week.

A-298 Wanted: Exp'd mag. editor for gen'l circ. publication with interests ranging from political events, economy and international affairs to literary materials. Good articles idea producer, with knowledge of dealing with mss. & writers. Salary open.

A-297 Wanted: Two PR/publicity writers for major motion picture producer in theatrical

field. Must be good idea generators, and writers. Contact work only a minor requirement. Emphasis on press work in editorial area. Salary: \$150 to \$300 per week, depending on experience, productivity, etc.

### California

A-296 Wanted: A knowledgeable publisher and managing editor, to fill two top posts for regional general circulation magazine which is being readied for publication. Only those exp'd in magazine publishing and handling top mag. editorial posts need apply. Opportunity for stock interest. Submit resumes, state salary bracket, desire to relocate in San Francisco area.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in Bulletin on cost-free basis.

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PUBLIC RELATIONS

## MEMBERSHIP APPLICATIONS ASSOCIATE

BARNEY G. CAMERON — The Pittsburgh Press, Pittsburgh, Pennsylvania, Proposed by Barrett McGurn; seconded by Will Oursler.

JOHN H. ESTERLINE — USIA, Manila, Philippines. Proposed by Jess Gorkin, seconded by Rosalind Massow.

WILLIAM HANWAY — The New York Times, Paris, France. Proposed by Jess Gorkin; seconded by Rosalind Massow.

CHANG-HO KONG — The Oriental Daily News (Dong-A Ilbo), New York, New York. Proposed by Barrett McGurn; seconded by Joseph Newman.

P. K. MACKER — Herald Publications, Inc., Manila, Philippines. Proposed by Jess Gorkin; seconded by Rosalind Massow.

NATHAN YANAI — Government of Israel, Economic Offices, New York, New York. Proposed by Sid Goldberg; seconded by Lawrence Pett.

## AFFILIATE

JACQUELYN LOW — Cabot, Cabot & Forbes, Co., Boston, Massachusetts. Proposed by Barrett McGurn; seconded by Irving Marsh.

The Admissions Committee announces the transfer from associate to active membership of the following member:

Henry B. Lee — free-lance roving correspondent in South America, Rio de Janeiro, Brazil.

*For members only . . .*

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# WORLD-WIDE TICKER

Edited by JERRY KRISKA

## MOSCOW . . . from JAY AXELBANK

For NY Times bureau chief Henry Tanner, the Afro-Asian demonstrators were anti-Tanner, not anti-"imperialist" during the recent demonstrations at the American, British, Belgian and Congolese embassies. Tanner raced to the US Embassy, and hopped out of the Times office sedan to cover the story. But the demonstrators pounced on the car, did a war dance on the roof, and then burned it. The sedan was completely destroyed as Tanner, helpless, stood by. But that wasn't all. When the rioters reached the British Embassy they found Mrs. Tanner's personal car parked nearby, and also tried to burn it. But Tanner, his wife and Russian police held the demonstrators off. Nevertheless, the car was battered and the engine ruined.

Wes Gallagher, AP general manager, visited Moscow for the first time since 1947 and had talks with Soviet editors and officials. A reception for Gallagher was held at the Praga Hotel. Among the guests were Leonid Zamyatin, head of the foreign ministry press department, and US Chargé d'Affaires Walter Stoessel.

Another distinguished visitor was James Reston, NY Times, who was here as part of a general European factfinding mission. Reston's conclusion after a week of talks with officials and editors was that the new Kremlin leaders seem to be "tougher" on the substance of policy toward the US.

## Coverage of Reds Is Dateline Theme

Press coverage of Communist nations will be the theme of the 1965 issue of *Dateline*, the Club's annual magazine.

The theme will be covered in depth by correspondents and officials experienced in those areas, according to *Art Milton*, who is publisher of the issue.

*Business Week*, which is turning out the magazine for the OPC, has the following staffers working on it: *Peter French*, managing news editor, will serve as editor; *Paul Finney*, asst. managing editor, will be managing editor; *Stewart Ramsey*, of the foreign dept., will be articles editor; *Grant Compton*, picture editor, will be art director; chief copy editor *Jerry Wolfert* and staff writer *E. Roy Ray* will be *Dateline* staff writers.

*Bernard Frazier* will be advertising director as he was for the 1964 book. Ad revenues are expected to top those of the last issue.

## BEIRUT . . . from WEBB McKINLEY

It doesn't happen often, but as Thanksgiving was digested, and people braced for the holiday season, most of the Beirut-based correspondents were in Beirut.

Time-Life, in fact, had two here. **George de Carvalho** was in town to introduce his successor, **Lee Griggs**, at a big bash at the Phoenicia Hotel. Joe Alex Morris, Jr., Newsweek, who vies with Carvalho for the role of most-traveling correspondent in the Middle East, paused between trips to Sudan and Saudi Arabia to say "hello" to friends.

Dave Lancashire, AP, returned from a long assignment in Cyprus. George McArthur, AP-Cairo, came up to talk things over with the Beirut bureau. McArthur is to be transferred to Manila, where he'll replace Tokyo-bound **Henry Hartzenbusch** as chief of bureau. **Roy Essoyan** is coming from Hong Kong to take over in Cairo.

**John Rigos**, Christian Science Monitor, returned from a trip over the mountain to Damascus, and prepared to go to Yemen for peace talks between the Saudi-backed Royalists and the Egyptian-backed Republicans.

## BELGRADE . . . from JOE PETERS

Some 100 foreign newsmen covered the Eighth Congress of the Yugoslav Communist Party, about half of them accredited resident correspondents. Eleven American correspondents came on special assignments: Frank Yorick Blumenfeld, Newsweek; **William Mahoney**, Radio Free Europe; **Edgar Clark**, Time; **Alan Jacks**, AP; Leonard Reed, Voice of America; George Sherman, Washington Star; Anatole Shub, Washington Post; Eric Bourne, Christian Science Monitor; and **Russell Jones**, Colin Tricket and Gunther Claus, ABC.

The permanent American press corps in Belgrade also was present: **David Binder**, NY Times, and your correspondent, for McGraw-Hill World News and NBC, in addition to Boris Boskovic, AP, and Stoyan Bralovic, UPI.

As reported before, there's been a stream of VIP's in recent weeks. Among them Carl Rowan, USIA director, and his wife came for a couple of days. His visit, originally scheduled as unofficial, suddenly became "official," and Yugoslavia's genial Secretary of Information Vilko Vinterhalter took him in tow. Rowan got plenty of publicity in the Yugoslav press and on radio-TV. So did a couple of Congressmen, Henry S. Reuss of Wisconsin, and John Brademas of Indiana, who followed him shortly on their mission "to study current economic conditions in Europe."



GOODY GOODY - These youngsters, children of OPC members, step right up to get their toy favors at the OPC Children's Christmas Party. They enjoyed a magic show, movie, carols and refreshments.

## People & Places

By BETTY ETTER

ON THE GO: **Norbert Muhlen** returned from two months in Europe, during which he served as American delegate to the American-German Conference in Berlin (with Under-Secretary of State George Ball, John J. McCloy, **Christopher Emmet**, Roscoe Drummond, **Leo Cheme**); gave eight lectures in USIS post and universities, and interviewed several dozen Central European political leaders . . . **James B. Faichney** off to London, Oslo, Stockholm, Hamburg, Berlin, Paris, etc., to gather material for a CBS News special, "1945" scheduled for the spring . . . **Poppy Cannon** back in N.Y. after a wine and food-tasting trip for Town and Country and General Features Syndicate, during which she was honored by two French organizations.

NEW POSTS: The appointment of **Robert Demme** as director of public relations for the Fontainebleau Hotel on Miami Beach has been announced by Harold Lieberman, executive v. p. of the hotel.

ARTICLES: OPC by-lines in January Reader's Digest include **George Kent**, **Lester Velie**, **David Reed**, **Jhan and June Robbins** and Supreme Court Justice **William O. Douglas**.

RETIRING: **Ralph Hilton**, former AP and a long-time Foreign Service officer with the State Department, has retired to his newly-built home on Hilton Head Island, S. C. . . . Master Chief Journalist **Brendan P. Mulready** retired from the Navy Dec. 15 after 27 years of military service.